

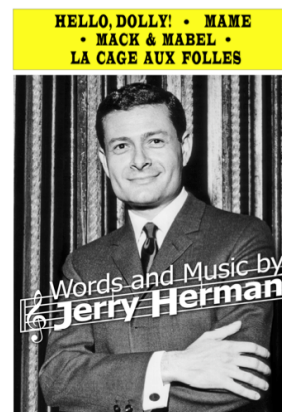
EARLY PRESS QUOTES FOR
WORDS AND MUSIC BY JERRY HERMAN
as of October, 2007

“Delicious array of vintage clips, stellar interviewees and treasure songs make this a treat musical-theater fans will enjoy in various formats for years to come....The last great showtune composer working in a pre-rock Tin Pan Alley idiom, Jerry Herman is such a living legend, whose greatest Broadway successes have been so inescapable ("Hello, Dolly!," for one), it's hard to believe he's never received feature documentary portraiture before. ”

-Dennis Harvey, VARIETY

“Amber Edwards' film is a great reflection of its subject's work: simply presented and unforgettable.”

-Tom Nondorf, PLAYBILL.COM



“It's the welcome return of a beloved favorite - the old Broadway regular who makes us remember our happy past and a glorious era, a musical elder back for one more embrace before the parade passes by.”

-Frank Rizzo, Hartford Courant; Los Angeles Times

“It only takes a moment to know that ‘**Words and Music by Jerry Herman,**’ the 90-minute documentary by Amber Edwards, is a smash hit. Those who’ll see it will undoubtedly agree that it’s the best of times.”

- Peter Filichia, TheaterMania.com

“Filmmaker Amber Edwards goes beyond the standard “and then I wrote” biographical picture to explore what made Herman so successful. It was his innate ability to write music that sounds simple, even if it's not. His music sounds as if it's always been there, somewhere in your mind, even when it wasn't.”

- Jay Handelman, Sarasota Herald Tribune

“This is more than a feel-good, PBS fundraiser workhorse....much like its subject, it is deceivingly serious amidst the glamour and the feel-good frisson. Kudos to Edwards for conjuring up a Broadway baby who does not always get the recognition he deserves.”

-Sandy Mandelberger, Editor, Sarasota FF Online Dailies

“Showtune lovers can look forward to a grand and glorious gift, courtesy of filmmaker Amber Edwards.”

-Michael Dale, BroadwayWorld.com